

PARTS OF THE URANTIA BOOK

PART I

THE CENTRAL AND SUPERUNIVERSES

Sponsored by a Uversa Corps of Superuniverse Personalities acting by authority of the Orvonton Ancients of Days.

These thirty-one papers depicting the nature of Deity, the reality of Paradise, the organization and working of the central and superuniverses, the personalities of the grand universe, and the high destiny of evolutionary mortals, were sponsored, formulated, and put into English by a high commission consisting of twenty-four Orvonton administrators acting in accordance with a mandate issued by the Ancients of Days of Uversa directing that we should do this on Urantia, 606 of Satania, in Norlatiadek of Nebadon, in the year A.D. 1934.

PART II

THE LOCAL UNIVERSE

Sponsored by a Nebadon Corps of Local Universe Personalities acting by authority of Gabriel of Salvington.

This paper on Universal Unity is the twenty-fifth of a series of presentations by various authors, having been sponsored as a group by a commission of Nebadon personalities numbering twelve and acting under the direction of Mantutia Melchizedek. We indited these narratives and put them in the English language, by a technique authorized by our superiors, in the year 1934 of Urantia time.

PART III

THE HISTORY OF URANTIA

These papers were sponsored by a Corps of Local Universe Personalities acting by authority of Gabriel of Salvington.

This paper, depicting the seven bestowals of Christ Michael, is the sixty-third of a series of presentations, sponsored by numerous personalities, narrating the history of Urantia down to the time of Michael's appearance on earth in the likeness of mortal flesh. These papers were authorized by a Nebadon commission of twelve acting under the direction of Mantutia Melchizedek. We indited these narratives and put them in the English language, by a technique authorized by our superiors, in the year A.D. 1935 of Urantia time.

PART IV

THE LIFE AND TEACHINGS OF JESUS

This group of papers was sponsored by a commission of twelve Urantia midwayers acting under the supervision of a Melchizedek revelatory director.

The basis of this narrative was supplied by a secondary midwayer who was onetime assigned to the superhuman watchcare of the Apostle Andrew.

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