

Links to the Teaching Mission archives

According to recent estimates the Teaching Mission (TM) lessons, commonly referred to as **tmtranscripts**, may now number approximately 6000. Keeping an exact count of all TM lessons is very difficult since there has never been an official and unified publishing method for these lessons. At best there are several major online archives or repositories that have grown up independently over the years. Since no archiving or storage standards exists for these tmtranscripts, results may vary greatly from one online site to another. Two sites in particular offer extensive collections of these transcripts, but neither are 100% complete. Several other smaller sites are also useful and included in this page.

Most of these sites offer basic electronic search tools, however it is difficult to ascertain how effective these search tools are for their respective sites. Some of these sites offer more or less curated versions of the tmtranscripts while others only offer the raw transcripts in plain ascii text format.

The two larger sites will be listed first, with brief explanations, then followed by the smaller sites. All links to these sites will open in a separate web browser tab.

The Nordan Symposia

The **Nordan Symposia** is an extensive MediaWiki site, curated with a heavy focus on academic and theological research.

Pros: One of the most extensive collections of curated tmtranscripts in wiki format and extensively cross referenced.

Cons: Poor user interface and counterintuitive navigation of the site. Excessive wiki links make reading difficult.

Main Page: https://nordan.daynal.org/wiki/Main_Page

Teaching Mission repository: https://nordan.daynal.org/wiki/The_Teaching_Mission:_Dialogues

The tmarchive

The **tmarchive** is an extensive collection of raw tmtranscripts in simple html format.

Pros: One of the most extensive collections of raw tmtranscripts organized in a simple spreadsheet format. Good Glossary.

Cons: Poor visual design that can be difficult for visually challenged users. Some pages can be extremely long.

Main Page: <http://www.tmarchive.org/index.php>

The 11:11 - Correcting Time

The **11:11 - Correcting Time** web site is a smaller and more recent collection of curated transcripts in an elegant and responsive html design.

Pros: All transcripts are from the same T/R thereby providing a very consistent style and formatted for reading comfort. Simple and user friendly interface.

Cons: Small collection of less than 600 transcripts as of this writing.

Main Page: <http://correctingtime.org>

The Institute of Christ Consciousness

The **Institute of Christ Consciousness** is a professional fully curated site organized by teaching topic rather than by specific transcripts.

Pros: Very consistent style and format. Highly focused lessons.

Cons: Small collection of lessons as of this writing. Site design could be challenging to older equipment. Graphics heavy.

Main Page: <https://www.institutechristconsciousness.org>

Note: Donna D'Ingillo also has a sizable collection (over 1000) of her personal transcripts at the Nordan Symposia at this direct link.

Additional collection: https://nordan.daynal.org/w/index.php?title=Category:Donna_D%27Ingillo

Light and Life

The **Light and Life** web site has a moderate collection of transcripts in html and pdf formats, curated in a variety of ways which causes some minor inconsistencies.

Pros: Well curated collections by teachers.

Cons: Site design could be difficult for visually challenged users. Graphics heavy with background

images that make reading difficult on many pages. Inconsistent navigational menus.

Main Page: <https://www.lightandlife.com/index.html>

The tmtranscripts

The **tmtranscripts** email list keeps a fairly large plain ascii text archive, organized as monthly collections, with each month's transcripts compressed as ZIP format archives.

Pros: Organized in a simple spreadsheet format.

Cons: Site is very crude, and has many dead links..

Main Page: <http://circuit1.teamcircuits.com/pipermail/tmtranscripts/>

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