

TBG Documents

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The Truth Beauty and Goodness Commission

On November 14, 2015 the Universal Father brought to my attention the following information and requests via my Thought Adjuster.

FATHER: Reboot (reestablish) the church that My Son, your elder brother and friend to all, commonly know as Jesus of Nazareth (a.k.a. Joshua ben Joseph) inaugurated nearly 2000 years ago. This church barely lasted 100 years before it deteriorated to the point where it was able to succumb to attacks, and now it is time for it to rise again.

A new era of enlightenment is now upon your world and I have prepared the way for the return of the church that Jesus founded in the spirit of The Fatherhood of God, and the Brotherhood of Man. Do not follow the example of past and present churches, as I am instituting a new paradigm in order to upstep and reorient the concept and use of religion on your world. I have prepared the soil, now you plant the seed, and it will grow into something your world has never seen before, and it will be good.

Resurrect this church and name it the **Truth Beauty and Goodness Commission**. Prepare it and make it ready for when Jesus will once again walk on your world, to be seen with your eyes, and touched by your hands. As well as this name, I also give the church a symbol. Three round dots: **3 dots.png** one representing **Truth**, another representing **Beauty**, and the third representing **Goodness**. Prepare the necessary instructions to ensure the name and symbol I give to My church will be understood and used with dignity, for that will be pleasing to Me.

Upon his return, and at a time of My choosing, I will instruct My Son Jesus, to relieve you and once again take control of My church, so that you may continue serving me in other ways. Until then, I place you as the interim, or acting head of My church, as the Chief Apostle.

The pattern that Jesus used to build My church is still good. Use it, and apply the modern embellishments necessary to make it contemporary and pleasing, so that all my sons and daughters will find it welcoming and charming. As it is in your universe where there are Melchizedek sons, Vorondadek sons, and Lanonandek sons, each contributing according to their abilities, likewise follow this pattern and organize My church using this effective three level system: Apostles, Evangelists, and Disciples.

Apostles will be the primary overseers, teachers and emergency workers and will focus largely on the primary church operations. Evangelists will broadcast the good news and be the controllers and overseers of My flock. Disciples will comprise the bulk of the flock and they will be the administrators of the routine affairs of the church. Again, as it is in your universe, all will be students and teachers of

those who come up behind them. Subdivide these three main levels according to ability and merit as will be required. Within these three levels, keep things simple and adaptable.

It is written in your Urantia Book that "the ideal human estate is that in which philosophy, religion, and science are welded into a meaningful unity by the conjoined action of wisdom, faith, and experience." Unity is at the core of all My vast and wonderful creation. Your world and civilization has never been unified. The search for Truth Beauty and Goodness invariably leads to wisdom, and this must become a key factor in the unification of your civilization and entire world.

To help begin the unification of your civilization and entire world, which will take many generations to complete, I designate My church as the custodian of your world's past, present, future, and ever growing collection of wisdom. Build a global library of wisdom using the best technology that is available. My Apostles will oversee it, My Evangelists will promote it, and My Disciples will administer it, for the benefit of all mankind, and in so doing, disunity will increasingly be replaced by unity, and that will be pleasing to Me.

Do not shun the past. Respect and remember it, but do not worship it or pay it undue attention. In this light you shall regard your ancient scriptures and rituals. They are all worthy of respect, and they contain much value, but their time has passed. They will forever be artifacts of your past epochs, and must never be allowed to delay your progress toward Light and Life. They must give way to the new paradigm that I am instituting. Your world is now in its fifth epoch and I have provided, and will continue to provide revelatory information suitable for your level of development. Your world has already received two major written revelations within this fifth epoch, and they are fitting for My church. A formal cosmology known as **The Urantia Book**, and a personal account of the life and teachings of Jesus Christ, dictated by Jesus himself in his own words, and is known as **Jesus Christ - I speak to you again**. My church shall in no way limit itself to these two written revelations, as more revelations are arriving on a regular basis, and all are worthy of consideration.

My church shall not become the custodian of these epochal revelations, however the wisdom they contain may be included in, and become part of the global library of wisdom. I AM the Universal Father, and this concludes your Commission. Carry it out faithfully, protect it diligently, and deliver it joyously to My Son Jesus when he returns, for that will be pleasing to Me.

END

Respectfully,

Bryan Guignard

TBG Style Guide

This TBG site — tbgcommission.org is built using the BookStack wiki app. BookStack was chosen because of its simplicity and effectiveness at publishing simple web pages. This also means that BookStack uses a simple styling approach and an optional page template tool. TBG uses both styling and templates.

BookStack does not offer direct access to html stylesheets (css). All styling is accessed through the standard wordprocessor tool bar in the wysiwyg page editor, or via the optional markdown editor. In the wysiwyg editor there is also a tool for accessing the page source code (third tool button from the right) where some additional page refinements can be made.

The Golden Rule of BookStack publishing!

When using the **wysiwyg** page editor:

NEVER copy content from a source outside of BookStack, and paste it directly into the wysiwig editor panel. This will often bring all sorts of useless code into your BookStack page, significantly increase the filesize for that page, and potentially cause all sorts of annoying problems.

ALWAYS paste content from an outside source into the Source Code console (third tool button from the right) and verify that you are getting clean code. The Source Code console does a good job of stripping away useless code and making your pasted content conform to BookStack.

There are two exceptions to this Golden Rule.

Exception 1: You can ignore this rule when you copy and paste pure BookStack content from tbgcommission.org.

Exception 2: You can ignore this rule when you copy and paste pure ASCII text content from any external source.

Fonts

TBG Commission uses the default sans serif font-face built into BookStack for all of its content, unless a special circumstance should dictate otherwise. In regards to font-face choice, TBG values consistency over artistic liberty. In special cases where more artistic text treatments may be required, it is recommended that an external wordprocessor, graphics package or page layout system be used and the final document be made into a PDF for distribution and or printing.

When using an external document creation tool, you must ensure that the source file(s) and software remain accessible to TBG Commission for future use.

TBG Logos and Signatures

Maintaining a consistent Truth Beauty and Goodness Commission identity is very important, and for that reason TBG uses only approved logos and signatures on all its content, both public facing and private. Logos and Signatures are addressed separately in the [TBG Signature Guide](#).

Graphics

TBG Commission will use any suitable graphics package as long as it can output to suitable formats such as PNG, SVG, WebM, WebP, PDF. When using an external graphics creation tool, you must ensure that the source file(s) and software remain accessible to TBG Commission for future use.

BookStack has a built-in graphics package, draw.io, that is fairly powerful and is easily accessible from the wysiwyg editor's toolbar by clicking on the right most tool button with three dots and choosing from the fly out menu.

We like to KISS!

Keep It Short and Simple! Simplicity is a key design principle. The easier something is to understand and use – the more likely it is to be adopted and engaged with. KISS, “Keep It Short and Simple” is thus a great rule of thumb to be applied when considering your design work in a larger context of usage. However, it is also important not to make things so simple that they compromise the functionality of the final design – users will live with a little complexity if it enhances their overall experience.

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TBG Signature Guide

Truth Beauty and GoodnessTM



To users of the Truth Beauty and Goodness signature

This Signature Guide has been prepared for your benefit and contains guidelines and specifications for identifying the Truth Beauty and Goodness Commission, and for correctly using its name and signature (emblem).

The official name, as received in the Commission is: Truth Beauty and Goodness (using “&” is not permitted).

In form it is to be written exactly as shown above, by capitalizing the first letter of the first, second, and fourth words, and keeping the third word in lower case. Depending on the context, the word Commission with the first letter capitalized, may be added after the word Goodness. Appropriate punctuation can be used before and after the name, but the words that make up the name must never be divided by punctuation, dashes, slashes, uneven spacing or any other text treatment that will make it appear different from how it is displayed on the first line of this paragraph. This text only form of the name is to be used in copy text, and wherever a text only reference to the Commission is to be made. The typeface, font size, and appropriate styling shall be consistent with the intended use and the surrounding text. It should be written as normal text, and when necessary it can be italicized, or bolded, but never both in combination. Refer to the TBG Commission's official TBG Style Guide for additional guidance.

The signature is the official trademark and emblem of the Truth Beauty and Goodness Commission. Its specifications and usage rules are detailed in this booklet. It should be used in all cases where the Commission is to be identified symbolically by using a logo or emblem, whether publicly or privately. It should be treated with respect, and used with the intent of identifying the Commission and promoting and supporting the three values it represents: Eternal truth, universal beauty, and divine goodness.

Guidelines for using the signature

To preserve the integrity, strength and value of this signature (logotype and logo), you must use it correctly and consistently by following these guidelines.

DO's

- Use the primary signature whenever possible.
- Display the signature only in the forms specified by these guidelines.
- Keep the signature logotype and logo together. One exception is permissible, and that is for text only media.
Other exceptions are allowed only by permission.

DON'Ts

- **Do not** use the secondary signature unless the primary signature will not work in a specific situation.
- **Do not** alter the signature or any of its elements. Never use the logo (three circles) without the logotype.
- **Do not** combine the signature with any other element, logo, words, graphics, photos, slogans or symbols that might create a hybrid signature.
- **Do not** translate the signature's logotype into another language, or another character set such as Chinese, Russian or Arabic, without prior permission. Two permissible exceptions are Braille and sign language.
- **Do not** display the signature in a way that suggests another group or organization is part of the Truth Beauty and Goodness Commission, or that it is part of something else.
Should such unions or partnerships occur, different signatures must be used to represent them.

Sample text treatments of the Commission's name for use in copy text

Normal text sample

The signature is the official trademark and emblem of the Truth Beauty and Goodness Commission. Its specifications and usage rules are detailed in this booklet. It should be used in all cases where the Commission is to be identified symbolically by using a logo or emblem, whether publicly or privately. It should be treated with respect, and used with the intent of identifying the Commission and promoting and supporting the three values it represents: Eternal truth, universal beauty, and divine goodness.

Italicized text sample (for emphasis)

The signature is the official trademark and emblem of the *Truth Beauty and Goodness Commission*. Its specifications and usage rules are detailed in this booklet. It should be used in all cases where the Commission is to be identified symbolically by using a logo or emblem, whether publicly or privately. It should be treated with respect, and used with the intent of identifying the Commission and promoting and supporting the three values it represents: Eternal truth, universal beauty, and divine goodness.

Bolded text sample (for strong emphasis)

The signature is the official trademark and emblem of the **Truth Beauty and Goodness Commission**. Its specifications and usage rules are detailed in this booklet. It should be used in all cases where the Commission is to be identified symbolically by using a logo or emblem, whether publicly or privately. It should be treated with respect, and used with the intent of identifying the Commission and promoting and supporting the three values it represents: Eternal truth, universal beauty, and divine goodness.

Never use italics and bold in combination: ***Truth Beauty and Goodness Commission*** <-----
Not acceptable.

Underlined text

Should be avoided as a form of emphasis unless the situation expressly requires underlining. One such case is when using the Commission's name as a hyperlink. [Truth Beauty and Goodness](#)

Shadowed text

Should not be used without prior permission.

Outlined text

Should not be used without prior permission.

Superscript and subscript

Should not be used without prior permission. It is hard to conceive of any situation where this would be required.

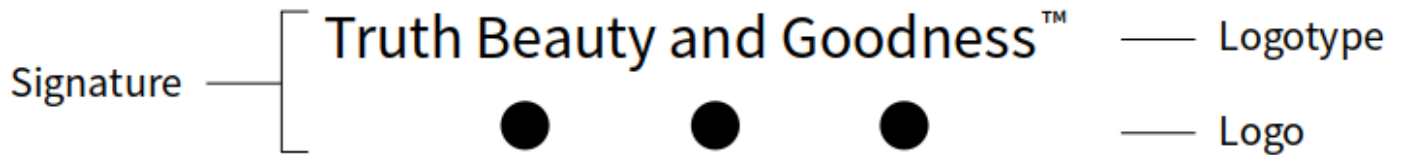
Line and page breaks

All reasonable effort should be made to avoid line breaks within the Commission's name when it is used in static documents (such as but not limited to print documents). When it cannot be avoided by using acceptable text and page treatments, then and only then is a line break permissible. Splitting the name of the Commission across two pages, or across two or more structural elements of a layout is not permitted under any circumstances. Adequate page and paragraph flow controls must be used to ensure the Commission's name remains intact.

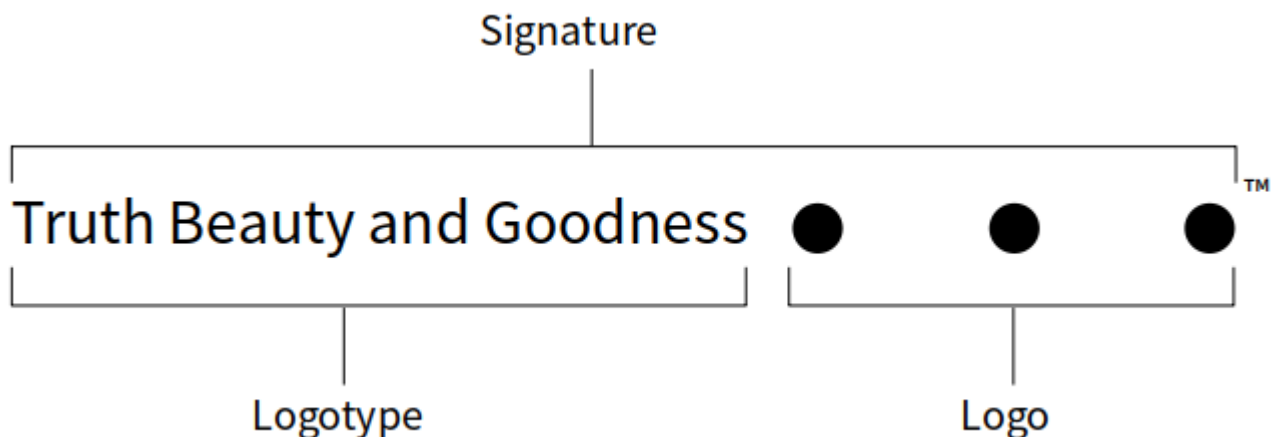
For obvious reasons this rule may be impracticable with dynamic and reflowable documents such as web pages and formats intended for small devices, and in such cases this rule may be overlooked.

Signature components

Primary signature. Preferred usage. Logotype on top, logo centered below.



Secondary signature. Use only when the primary signature is not workable.



Signature typeface

The signature typeface (font) is Source Sans Pro. The font size will vary according to the use, but as a general rule for letter size documents, and as shown in the two examples above, Source Sans Pro 16 point is used.

Rotated signature

It is permissible to rotate the primary and secondary signatures 90 degrees clockwise, or 90 degrees counterclockwise for special use cases such as vertical banners and sidebars. The signature must never appear upside down. Never stack the logotype letters vertically, as shown in Sample A.

Sample A: Vertical

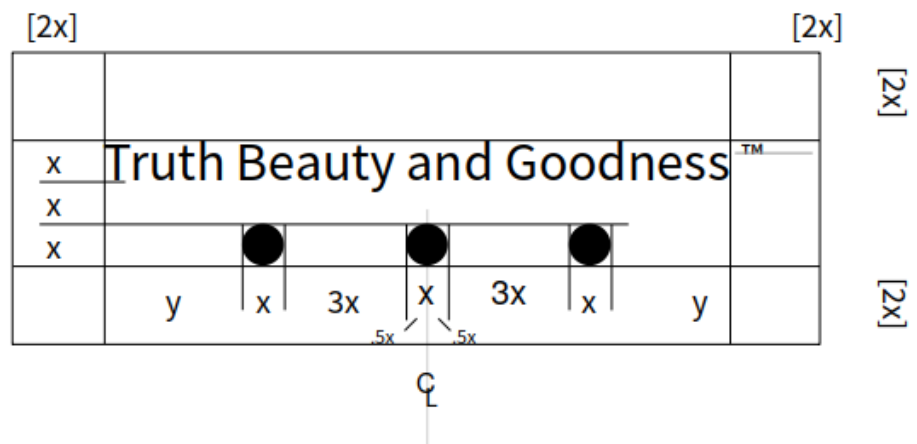
Spacing and proportions

Primary signature

Never use less than the minimum clear space, as shown. Never re-proportion the signature or any of its elements.

X = cap height
Y = remaining space

Values in square brackets indicate minimum clear space around signature.



Trademark symbol

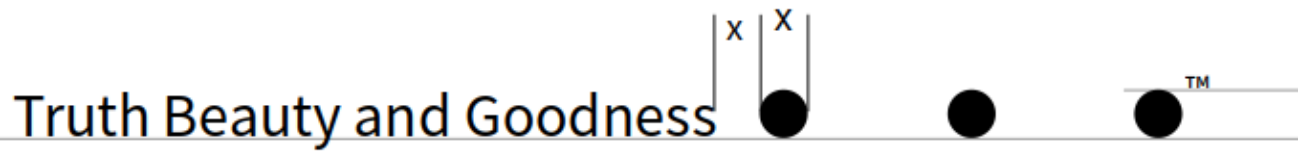
There are several ways of generating the ™ symbol and each way offers different spacing options. You should

attempt to align it to the baseline as shown, while maintaining an acceptable amount of horizontal spacing similar to the examples shown here. Keep it small, 10 point is used in this document.

Secondary signature

All proportions and spacing for the secondary signature are the same as the primary signature unless otherwise noted.

Logotype and logo must align on the same baseline as shown below.



Color usage

Any solid color is permissible, and applies to primary and secondary signatures.

Single color version

A black and a green single color examples.

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Two color version

Acceptable:

- ☒ Only solid colors.
- ☒ Logotype and logo may use different colors.
- ☒ All logotype words must be the same color.
- ☒ All logo circles (dots) must be the same color.

Two color examples.

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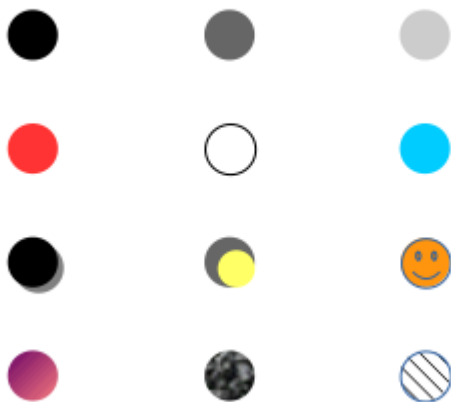


Unacceptable styling

Not acceptable: mixed colors and shades, shadows, hatches, images, graphics, symbols.

A few examples of unacceptable styling.

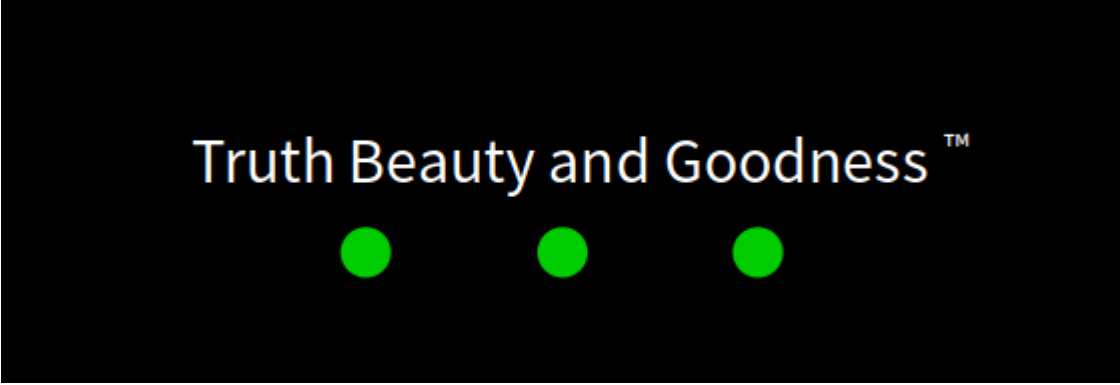
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Signature backgrounds

Only single color backgrounds are permissible.

Black background: Logotype and logo colors may vary but should offer sufficient contrast against the background.



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Colored background: Logotype and logo colors may vary but should offer sufficient contrast against the background and be color blind safe.



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Colored background specifications are the same for the secondary signature.

Other backgrounds

Hatches, images, graphics, symbols, photos, drawings, gradients, and any background treatment other than solid colors are not permitted.

Size and scaling

Primary signature

Never use this signature smaller than 12 point font.

Secondary signature

Never use this signature smaller than 12 point font.

Additional considerations

3D signature

Never render the logotype (the text part of the signature) in 3D. The logo (three circles) may be rendered in 3D as three opaque spheres of solid color, all the same size, with the same lighting effect applied to each sphere.

Animated signature

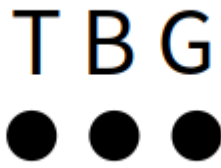
Animating the signature is allowed only by permission.

Avatar and icon

A small rendition of the signature for online use as an avatar or icon is permitted. The logotype may be reduced to the three upper case bolded letters **T B G** with two spaces in between each letter and the three dots directly below.

The previously stated rules for coloring, background, scaling etc shall apply.

Icon examples.




Note: an all white (with transparent background) version of this icon is used as the logo in the top left hand corner of tbgcommission.org


TBG Signatures and Logos




You may use the signatures and logos that are on this page according to TBG's policies.

If the version you need is not available in this library please contact Bryan Guignard.

TBG Signatures

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Three dots by themselves:



TBG Logos



TBG Images



PLANETARY JURISDICTIONS

The jurisdiction of a good man extends to the end of the world.

Terry Pratchett

THE MASTER UNIVERSE ANIMATIONS

TBG Charts and Diagrams

TBG Public - Private Content

